



THE UNITED Summer 2020 BOWHUNTER





The Official Publication of
The United Bowhunters of Missouri
 Summer 2020

Calendar of Events

July

EVERYTHING HAS BEEN CANCELLED!

August

EVERYTHING HAS BEEN CANCELLED!

September

15th- Missouri archery season opens!

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Newsletter submissions must be done using a word processing program like Microsoft Word and must be submitted in an electronic format. Typed and handwritten hard copies will no longer be accepted. All effort will be made to use any submission sent but preference will be given to submissions that have photos accompanying them.

Submit all photos and stories to: Darren Haverstick, Editor
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It is the purpose of The United Bowhunters of Missouri to support and upgrade the sport of bowhunting and foster a spirit of sportsmanship.

The United Bowhunter is published quarterly by The United Bowhunters of Missouri for the membership. This publication is a public forum available to the members to voice their ideas, concerns and to share their experiences.

Written materials, photos and artwork for publication are welcome. Send a self-addressed, stamped envelope with the materials you would like returned. The editors can assume no responsibility for any submitted materials.

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— On the Cover —
 A magnificent Ocellated turkey taken by Darren Haverstick in Campeche, Mexico this past March.

deadlines for submitting copy and pictures to The United Bowhunter
Mar. 10th, June 10th, Sept. 10th, Dec. 10th



HELLO ALL:

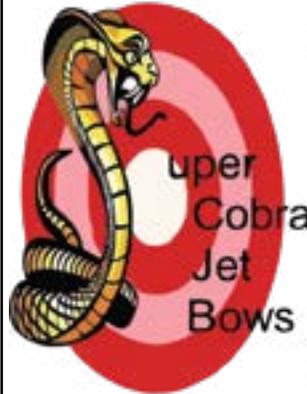
I hope everyone is staying healthy during these uncertain times. As I write this, all the spring seasons are now closed. Turkey season was a typical one for me with no joy. On the mornings that I was able to go out,

the turkeys were not talking. On the mornings I had to work, I could hear them back on the ridge behind the shop just talking their heads off. I know some of you did well this season so let's see some stories. Even if you didn't score, tell us a story. Spring bear season is over as far as I know so if you went, tell us that story. Our squirrel season is now open and they are loads of fun and provide lots of shot practice.

By the time you read this, you should have our election ballots in your hands so please fill them out and return them. Your participation is appreciated and needed.

I was sorry that we had to make the decision to cancel the Rendezvous but we did so with the health of our members in mind. Most of us are getting to, or are at, the "at risk" age. But I have heard through the grapevine that there are several members who are holding their own small events so enjoy. ■

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Dean Hogue Nixa, MO 65714 (417) 827-0078

The UBM Apparel Store

The UBM, in cooperation with Queensboro.com, now has its own online store selling quality clothing branded with the club's logo. There are hundreds of items to choose from and the UBM makes a modest 5% profit from each sale. Visit often because there are new sales taking place each week!



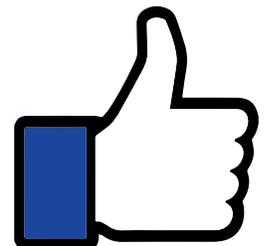
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THE COVID – SHORTENED 2020 SESSION OF THE MISSOURI Legislature came to a close on Friday May 15 with a three-week sprint to pass about 50 pieces of legislation including a \$34 million state operating budget.

For Conservation is a good news bad news kinda result. The Conservation Federation of Missouri (CFM) fought all session to try and achieve positive outcomes for Missouri Conservation.

 **Good News** – Passage of HB-1711 to allow shelf-stable meats like snack sticks to be processed for the children’s buddy backpack program from Share the Harvest deer meat donations by Missouri Hunters. This bill was passed as a “clean bill” with NO amendments added. Representatives Ross from Yukon and Dinkins from Annapolis, tried to add some bad feral hog amendments to the bill but Senator Bernskoetter was able to squash their attempts.

Several bad bills were defeated somewhat with the help of the COVID shortened session.

HJR-100 again sponsored by Representative Robert Ross would have made the Missouri Department of Conservation subject to the Joint Committee on Administration Rules. This would have allowed the legislature to write rules and regulations for MDC.

HB 1798 again sponsored by Rep. Ross



from Yukon would have allowed feral hog hunting on private and public lands without a permit and would allow the use of artificial light to hunt hogs at night. This bill did pass out of committee and was added by Rep Ross as an amendment to several omnibus bills during the house floor debate however it was never passed by a roll call vote on the floor.

HB 1292 and HB-1795 were both bills that would have allowed the use of night vision, infrared, and thermal imaging devices to shoot feral hogs. These bills were sponsored by Rep. Chris Dinkins from Annapolis and Rep. Dirk Deaton from Neosho. MDC is concerned with the potential of more deer poaching if these devices are allowed for hog hunting. The MDC has already noticed an increase in poaching as the cost of these night devices has decreased. We expect all of the feral hog bills to return again next session. This is going to continue to be a major point of debate between landowners in Southern Missouri and the MDC.

HB-2528 sponsored by Rep. Randy Piezman from Troy would have required MDC to provide at least one warning to an individual or entity for the first two years after the effective date of any new administrative penalty imposed by the rule. That would be like saying you could still speed or use a drug for two years after a new law was made and only get a warning.

HB-2635 sponsored by Rep. Jeff Pogue from Salem would have required the state to sell the Eleven Point River State Park. CFM was successful in killing Pogue’s proposed amendment

three times when he offered it in the full House of Representatives on other land conveyance legislation.

 **Bad News - BUDGET:** One of the biggest fights in the Budget Conference Committee was over appropriations to the Conservation Department’s line item for the Share the Harvest Program budget. As you know, the Conservation Federation of Missouri manages the program that provides venison to those in need.

Rep. Robert Ross proposed numerous amendments to the State Budget during the House Committee mark-up. Although the Senate refused the House changes and went with the Governor’s recommendations, during the Conference Committee debate, Ross won out on this item.

The budget amps up the appropriations for this program to \$300,000 — but eliminate the federation’s direct involvement. However, Ross said the federation could contribute on its own.

Sen. Mike Cunningham decried the changes, noting while the department had \$150,000 to spend last year, the federation put in an additional \$450,000. Aside from venison, the program will now include feral hogs.

“I think this is the wrong direction to go during this time,” Cunningham, a Republican, said. Four other members of the Conference Committee agreed with Cunningham. However, in the end, the two Chairmen sided with Ross and made the changes.

During the Senate floor debate, Senate Appropriations Chairman Dan Hegeman, noted

the Conservation Department's budget was "the most contentious department bill throughout the process." The Senate had to "work hard to strike a compromise" on this bill, he said.

OTHER BUDGET CHANGES:

Language was added to prohibit a MDC landowner registry.

Language to remove \$130,000.00 for salary for a USDA agent to aide in the removal of feral hogs, leaving \$120,000.00 in the line item for corn, cameras, and traps.

A line item was added by Rep. Scott Cupps, to add \$250,000 for control mechanisms for black vultures.

The Conference Committee did reverse Ross' request to eliminate MDC's advertising budget, and went with the Governor's recommendations for full funding for MDC.

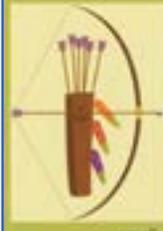
Language was added to the Capital Improvements budget bill to prohibit MDC from purchasing additional land during 2020.

Next Step – The Budget is now on the Governor's desk for review.

Parson may sign or line item veto items in the budget prior to the end of the fiscal year, June 30, 2020.

Like I said good news, bad news year. There is currently strong consideration going on by the Conservation Commissioner's on whether or not to bring litigation against the budget items passed by the legislature. The Conservation Commission was given sole authority over the MDC by a constitutional amendment passed by the voters back in 1936. When the legislature passes laws and budget guidelines for the MDC they are ignoring that Missouri Constitutional Amendment. The whole reason that was passed by Missouri citizens was to keep politics out of Missouri Conservation.

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2020 Archery Hall of Fame Induction Ceremony

Darren Haverstick →

THE INDUCTION CEREMONY, which was supposed to take place in Springfield, MO at the end of August 2020, has been moved to May 14th-15th 2021. This particular event is a special one for us Missourians because the Wilson Brothers, founders of Black Widow Bows, will be one of the inductees. Please mark this



on your calendars to attend next year. Having been to several of these inductions, I can tell you it is a good time and a great way to meet a lot of people in the archery world. Black Widow has been an ardent supporter of ours from the beginning so let's show some love for them by coming out to support the home team! ■



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 We are a 3D range geared towards traditional bow shooters of all skill levels. Kid friendly!

I WAS 15 YEARS OLD WHEN I remember coming across a traditional archer in his 70's that was toting an old 65# Bear recurve at a local 3D course. I was quite in awe of his finely-crafted wooden arrows and leather quiver, and hung on to every word he said, as I, myself, was a new traditional shooter and had become a sponge around any stickbow veteran I came across. Unfortunately, I remember feeling a little bit confused, though, when I watched him strain the bow back and snap shoot the course, and took careful notice that his arrows seemed to dramatically wag left-right, up-down all the way to the targets and stick into them at all kind of angles. I was foolish enough to ask him about why his arrows flew that way, but he quickly retorted to me that he's been killing deer since "before I was alive" with those same cedar shafts, followed by the cliché, "It's all about where you hit em' that counts." I discovered in the following years as I attended many traditional archery events, that a fair number of other archers had the same careless attitude about their arrow flight.

Let me clarify: I claim in no way shape or form to be an expert of anything, and I do realize that a properly placed arrow from any bow will down game, but I do have a personal conviction that properly tuned arrows fall into the same ethics category as a finely-honed broadhead; it's our responsibility to make our hunting setup as efficient as possible to pursue the game we hunt.

Fortunately, I believe a lot of info out there has already changed the way most trad archers view their setup and that's why the average bow weight is now

45-50 pounds, and most are getting clean passthrough shots on game.

That being said, I thought I might share in this article what WORKS FOR ME on arrow tuning for traditional equipment.

I will preface by saying that I use paper tuning as the first step on tuning a compound but have strayed away from doing so with a stickbow. My personal findings have been that, for the most part, a paper-tuned stickbow seems to produce an overly stiff arrow that starts creating groups to the left for the average right-handed archer as they increase their shot distance. I know this seems illogical, but my theory is that a bare shaft out of most shooter's traditional bows is still finding its paradox at paper tuning range. Likely, this is because most of us don't have robotic releases and shooting form, so that arrow needs more time to recover and find its reaction to your unique bow setup and shooting style. Some people do well paper-tuning, but it doesn't work for me, so I'll be addressing the basics of bare-shaft tuning.

Let's start with arrow spine: Modern carbon shafting tends to come in a spine range as follows:

- 600 (90) = 40# spine deflection
- 500 (150) = 50# spine deflection
- 400 (250) = 60# spine deflection
- 340 (350) = 70# spine deflection
- 300 = 75-80# spine deflection

As most of us already know, modern carbon arrows give a bit more leeway in way of settling on a spine size of shaft, but I can't stress enough that merely picking

say, a .500 (150) spine deflection shaft for your 45-50 pound bow and cutting it to the length you desire and throwing a 125 grain point on is not nearly enough to create an efficient setup. In fact, my approach when choosing an arrow has always started with the broadhead/point weight that I've predetermined to shoot and building my arrow around that.



Nock extreme left (weak spine for a right-handed shooter)



Still weak but getting better

Wood shafting is bit more of a trick to tune since the spine is more exact (65-70 for example) but is nonetheless just as capable of being tuned into a very efficient setup. You may find that you'll have to compromise on point weight with wood given the spine you might have already purchased.

Application:

So, let's say that I've decided on a 200 grain point to shoot out of my 46# Palmer Recurve and .500 spine carbon arrows.

So, I tend to start with a full-length bare shaft and my predetermined point weight (FIELD POINTS ONLY as broadheads can wind plane terribly if the spine is terribly off and become dangerous in the yard). I will stand roughly 7-10 yards away from a large target face, come to a fully extended draw and focus on creating a clean release.

- Bare shaft basics (right-hand shooter):
- Nock is angled to the right = stiff
- Nock angled left = weak

This is reverse for a left-handed shooter (left stiff, right weak).

So, my full-length shaft is angled into the target with a severe left angle (weak). There are two ways to stiffen my arrow, and that is to either cut the arrow shaft to stiffen the amount of flex it creates on paradox, or, I can decrease my point weight achieve the same effect. Since I have decided on a 200-grain point weight, my only option is to cut the arrow shaft down. I won't be drastic about this though as I want a precise "sweet spot", so I will cut about an inch off the shaft since my angle was severe and try again.

There is a second option where I can add thin layers of material to the sidewall of my bow shelf in order to create a less direct and therefore "weaker bow", although this will also affect my bow's point of aim, and my goal is to teach you to make your arrow conform to your bow, not the other way around.

On the next shot, I may find that the nock angle is still pretty severe, so I'll cut another inch, and so on and so on until the angle starts to level straight into the target. At this point I will start making only ¼" to ½ "cuts until I have a shaft that is impacting the target straight on. I will also increase my distance to around 20 yards as I fine tune my impact.

Now, I will add a sidebar and say that there have been many proponents out there of having your bare shaft impact either a hair weak or a bit stiff. The theory for weak is that the fletching will, in fact, stiffen your shaft a little bit, so this will create an almost perfectly straight impact once fletched. The theory for stiff is that being stiff spined, in the long run, is always better than weak (which is true) and is more forgiving of flawed releases or larger sized broadheads. I have tuned both ways and found that, in the end, I simply look to have my bare shaft impact nearly as perfect centered as possible and my fletched shafts tend to fly like darts.

Now in the case of my Palmer, I found that my arrow shaft went from full-length to 28 ¾" before shooting my 200-grain points precisely at 20 yards.

Now, let's say that I would have chosen a .340 spine shaft at full length to start with and found it to be too stiff. My only option from that point would have been to increase my point weight, or, add a weighted insert to weaken the arrow, and that, my friends, is how one has to approach arrow tuning if you should decide that you want to chase the extreme FOC % trend and end up with a 300-400 gr point up front.

Before anyone begins to think that copying that setup for your own 46# bow will get you "close enough", I'll let you know that my moderately reflex-deflex longbow at 46# finds that shaft and point weight to impact extremely stiff. In fact, that same .500 shaft and 200 grain point has to be around 30 ¾" to tune well out of my longbow. So, then I've found that every bow design (limb profile and shelf cut depth) reacts quite differently to the same arrow spine even when it's pound for pound.



Example of nock left and very high



Perfect bare shaft

Bow design will play a HUGE role in how stiff/weak of an arrow you will need. I recently purchased a dozen Surewood shafts in 65-70 spine. I found that my new 55# longbow with more of a mild or D-style design tuned perfectly with that shaft at 29 1/2" with a 190-grain point up front. Oddly enough though, my short, forward handle longbow with an aggressive limb profile shot that same arrow shaft perfectly at 28" with only a 145-grain point, and it's only a 43# bow!

This is why a fella is going to have put in his homework and experiment with spine sizes with his bow if he wants to produce efficient setups.

You might be thinking that I left out your up and down problems, but I decided to save this for last:

- Nock high = You need to lower your nocking point
- Nock low = You need to raise your nocking point

If you shoot three-under, you are going to expect have a higher nocking point. 3/8" high of center is a good starting point. I also suggest having a double nock set as I've found that newer/skinnier string materials have created a looser nock fit and can sometimes cause your arrow to "bounce" up and down at impact and make your tune findings misleading. As for split-finger shooters, 1/8" high of center tends to be a good starting point for most shooters.

Things can still get a little tricky here, so I will say that your brace height and point weight can also come into play as well. When I tuned the previously mentioned Surewood shaft with a 190-grain point, I found that it impacted nock low with a 145-grain point. This makes sense when you consider that your heavier point will push your arrow front more downward than lighter points after it leaves the bow.

I have also found in some rare occasions, a particular bow will mislead you into believing that a nock low is actually a really out-of-whack nock high and even vice-versa, but this an exception rather than a rule. Still, be ready to experiment with it.

Lastly on nocking points, I have found that some bows, no matter what I do, will produce a slightly nock-high bare shaft. Oftentimes this is due to our own flawed releases, and this is where, when I have determined that I've done all that I can do, I will lean on my arrow fletchings to rectify the problem. There is also something to be said for doing all of your bare shaft shooting with your bow held perfectly vertical rather than canted, as a severe cant in your form can sometimes contribute to that nock high and only your feathers can remedy it.

All of this, I hope, explains why we should never assume that simply buying a dozen 45/50 cedar shafts, cutting them to a desired length in front of our shelf, and throwing on any size point we like to shoot out of our 45-50 pound longbow/recurve will likely lead to a complete disaster, and, leave us wondering why our groups aren't tighter. Obviously there are other factors concerning accuracy that belong between our ears, but I feel that one factor we can all ensure for ourselves is that we are shooting arrows that specifically match both our bows and ourselves, so why struggle?

Now then, I hope that this basic outline of arrow tuning will help you tighten your arrow groups this summer and feel more confident in your hunting setup this fall. It can be frustrating at times once you dive down the hole of arrow tuning, but it's also incredibly rewarding and will give you a sense of pride as you watch those feathered shafts float seemingly with no effort to your target.

Also, should you miss that buck of a lifetime this fall, with a well-tuned arrow set up you can be rest assured that it was totally and completely your own fault for missing! ■

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DURING THIS PANDEMIC Summer, with kids getting out of school early and being cooped up in the house, I have seen and read a plethora of stories on helping parents keeping their children's minds engaged and bodies from killing one another. This reminded me of the loooong summers my siblings and I experienced down in the holler where we were basically cut off from the outside world for three months until school started again in the fall. There were no video games, internet, cell phones, and streaming services to keep us occupied. All we had were books, the Great Outdoors, and our own fertile imaginations. Even with all that, though, we sometimes found ourselves bored and would fall back on the age-old sibling practice of torturing one another for sport.

During one of these summers, when I was 8 or 9 years old, our mother grew tired of the constant bickering between my brother and me and decided to capture our attention one day by showing us how to make a handy contraption she called a "Buddy Burner". She told us that she had learned how to make them in the Girl Scouts when she was our age and thought it was time to pass on that knowledge to her children. Dale and I were always agreeable to undertaking

a construction project and since this one had "Burner" in its name, we were pretty sure that fire would be involved somewhere along the line which was just a bonus with us. When Mother told us that we would be making personal cook stoves, complete with a portable reusable heating element, we knew we had just hit the Kid Trifecta – food, fire, and fun!

That was a long time ago, but I still fondly remember toting those Buddy Burners all over creation and frying hot dogs, bologna, and Spam on every level gravel bar in northern Shannon County. Our mom was a tomboy at heart, and a damn genius, and she knew that if she could trick her children into cooking for themselves then that was one less chore she would have to mess with. Well played, Mother, well played.

So, in doing my part to keep children everywhere from getting bored this summer, I have put together this little primer on how to construct and use your very own Buddy Burner. Most everything you need is easily procured at your local grocery store and the only tools you will need are a pair of scissors and a can opener. Basically, you will be making a small, Sterno-style heating element and a cooking surface to put over it.



All the supplies you'll need to construct your Buddy Burner.

SUPPLIES: For this project you will need 1 #10 tin can, 1 small tuna fish sized can, corrugated cardboard, and block or two of paraffin wax. The hardest thing to find will be the #10 tin can. When I was a kid, the 3-pound coffee can was a staple in everyone's house and those worked perfectly for the cooking surface part of the project. Those no longer exist but I did find a large can of baked beans at Walmart that worked just fine.

DIRECTIONS: The heat source of your Buddy Burner will consist of the small tin can, some rolled-up cardboard, and melted wax. Make sure the label is off the can and then measure the inside height of it. This will tell you how wide you need to cut your cardboard strip. Once this strip is cut, you will roll it up very tightly and stick it inside the can. For a tuna fish size can, you will need approximately 85 inches of



The tightly rolled cardboard stuffed into the smaller can.



A single block of melted paraffin will work for the project.



Slowly pour the melted was over the



Let the saturated cardboard and wax cool until the wax hardens.

cardboard strip. Rolled up tightly, that will fit very snugly into the can, which is what you want. I know finding a single strip of cardboard that long will be hard but don't worry about it. Just tape the ends of strips together and keep rolling it up until you have what you need. Once the cardboard is inside the can, melt the paraffin and slowly pour it over the cardboard. One block of wax from a standard box of four will do the trick. You want to make sure that the cardboard is completely soaked in the wax. After you are finished pouring the wax, set the can aside to let the wax harden back up.

Okay, so the hard part is done. Now we need to make our cooking surface. This will be the big can. The "bottom" of that can will be what you actually cook on. Make sure the can is clean, dry, and has the label peeled off it. You will light the waxed cardboard in the small can on fire and place the large can over it to cook on. To make this all work, you will need to cut some



Putting our project to good use.



Poke several holes in the big can for ventilation.

holes in the side of the large can so the fire can draw some air. Put a few holes around the perimeter at both the top and bottom edges. My mom used an old pointed can opener. I used a cordless drill with a 1/4" drill bit.

USE: So, you have successfully built your Buddy Burner. Now let's try it out! As I said earlier, I fried a lot of bologna, hot dogs, and Spam on mine as a kid but I guess you can cook anything that will fit on the surface and you have the patience to cook. I do remember trying to fry an egg on it once. Flipping the egg over was tricky. Use a lighter or match to light your waxed cardboard. The first few times you use it, it may take a little while for the fire to get going so be patient. Once the fire is burning well, place your big can



The finished product. Bon Appétit!



This reusable fire source will last a long time.

over it. Here is where you need caution. That big can will get very hot, very fast so be careful when trying to put food on it. You may also find that you need to make more or bigger holes in it to get it to draw air properly. It will take a few times before you fine tune your skills using the Buddy Burner, but you can eat all the mistakes you make getting there so it's all good. Just remember to wash the cooking can occasionally and only use the Buddy Burner on a non-flammable surface. Other than that, the only limit you have is your imagination!



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IF ANY OF YOU HAVE BEEN AROUND ME MUCH, you know I like talking about food and cooking. That's primarily because I really like eating, which

has become more evident as of late what with being cooped in the house with no exercise. My dear friend, Brian Peterson, is also a foodie and we are constantly

sharing recipes and cooking tips with each other. And since we are woefully low on newsletter material this issue, I decided to share some of those recipes here with you.

Carp Balls

This recipe from Brian is a great way to do something productive with the carp you have been shooting this summer. I have eaten these things on a couple of occasions, and I can vouch for their tastiness.



Carp ball ingredients

- 1 pint canned carp, drained
- ½ sleeve saltine crackers (8-10 crackers)
- 1 large egg
- ¼ C finely chopped onion
- double-pinch shredded parmesan cheese
- pinch dried parsley
- dash of cayenne pepper
- salt and pepper to taste

Ingredients:

ingredients are not set in stone – experiment to your liking

Instructions:

- Mix all ingredients thoroughly, form into patties or balls.
- Fry in 375-degree oil until golden brown.
- Drain on paper towels and serve with a wedge of lemon and/or tartar sauce.



Cooking carp



The finished product

Stick's All-Purpose Rub

I found the basis of this rub recipe in a rib cookbook and made just a couple of minor changes. Brian and I agree that it is good on anything!



All the rub ingredients

- 1 C brown sugar
- ½ C paprika (smoked Spanish if you can get it)
- ¼ C kosher salt
- ¼ C celery salt
- ¼ C garlic powder
- ¼ C onion powder
- ¼ C chili powder
- 2 tbsp cumin
- 2 tbsp ground black pepper
- 2 tsp dried mustard
- 1 tsp cayenne pepper.

Ingredients:

Instructions:

- Mix all ingredients together thoroughly and store in a jar. Yields about 2 cups.



Store rub in a dry place

Morel Mushroom Cream Sauce

You can find all sorts of variations of this recipe. I'm sure they're all good.



Morel mushroom sauce

Ingredients:

- Morel mushrooms, chopped (fresh or frozen, as many or as few as you like)
- 1 small yellow onion, finely chopped
- ½ C beef broth
- 2 C heavy cream
- Garlic powder, salt and pepper to taste.

Instructions:

- Sauté onions in a large skillet in a bit of olive oil or butter.
- Add mushrooms and spices and sauté the mushrooms until they start to sweat and the onion is translucent.
- Add beef broth and heavy cream.
- Cook on high heat until the cream cooks down and starts to thicken.

Smoked Venison Roast

This is now my wife's favorite way to prepare venison. I slice the roast deli-thin with a meat slicer and we make grilled sandwiches with it. I like mine served au jus; she wants hers straight up.



Smoked venison roast

Ingredients:

- Venison roast, trimmed of silver skin (I prefer one of the big ham muscles)
- rub of your choice (I use Stick's All-Purpose Rub or Code 3 Spices Grunt Rub)

Instructions:

- Let the meat come to room temperature and then liberally apply the rub over the entire thing. Some rubs can be very salty so you will have to experiment with how much you like to use.
- I smoke my roasts at 250 degrees until the roast reaches an internal temperature of 150 degrees. On my smoker, this takes around 2 hours.
- Take the roast off the smoker and let it rest for 15 minutes before slicing. The meat will be very pink and juicy. If I slice the roast thick, I will make mashed potatoes to accompany it and a morel mushroom cream sauce to pour over all of it.

Stick's Orange Dreamcicle Moussecake

You certainly can't have a recipe column without having at least one dessert in it and this one is perfect for summer. It's light, cool, tasty, and reminds you of when you were a kid eating an orange dreamcicle. Only you won't have to fight the sun and the bugs for this treat!



Stick's Orange Dreamcicle Moussecake!

Crust Ingredients:

- 2 sleeves of graham crackers, crushed
- ½ C orange marmalade.

Filling Ingredients:

- 1 small box sugar-free orange Jello
- 1 15 oz. can mandarin oranges, drained and pureed
- 1 pint heavy whipping cream
- 1 ½ C powdered sugar, divided
- 1 tsp orange extract
- 16 oz. cream cheese, softened

Instructions:

- Mix graham cracker crumbs and marmalade and divide evenly between 10 8-oz. dessert cups or 5 16-oz. dessert cups. Press crumb mixture into the bottom of the cups.
- In a small bowl, whisk the pureed mandarin oranges and the box of Jello. Set aside.
- In another bowl, whip the heavy cream until soft peaks appear.
- Add ½ cup of the powdered sugar and continue whipping until stiff peaks appear. Set aside.
- In a large bowl, beat the softened cream cheese until smooth.
- Add orange extract and the rest of the powdered sugar and beat the mixture until everything is mixed in.
- Heat the Jello/orange mixture in the microwave for 1 minute, whisk to get rid of any lumps, and then cool in the refrigerator for 5 minutes.
- Beat the cream cheese mixture while slowly adding the Jello mixture until everything is blended.
- Add ⅓ of the whipped cream and mix until blended. Add the rest of the whipped cream and mix until blended.
- Divide mixture evenly between dessert cups and refrigerate dessert cups for at least a couple of hours, or until mixture is set. Serve with a dollop of whipped cream and mandarin orange wedges. ■

WHY IS THE NEWSLETTER SO SHORT? IF YOU WANT A NEWSLETTER YOU HAVE TO SEND CONTENT!!

The newsletter is dependent on submitted content from you, the UBM membership. There are a few sections from the board members but 90% of the newsletter is composed of the stories you send. The stories don't have to be epic poems, Pulitzer Prize winning pieces, or even just about your hunting trips. They can be about making arrows, the meal you made with your turkey, or even a retelling of your first hunt with your father.

You can spin quite a yarn when you tell these stories at UBM functions, so why not put pen to paper (metaphorically, we only accept typed submissions) and regale the readers with tales from the tree stand. Given that COVID has cancelled most events, now is a better time than ever to write down your stories and send them to us so the entire UBM can read your tale of the sly turkey and wily buck. It's not like there's a whole lot else to do these days.

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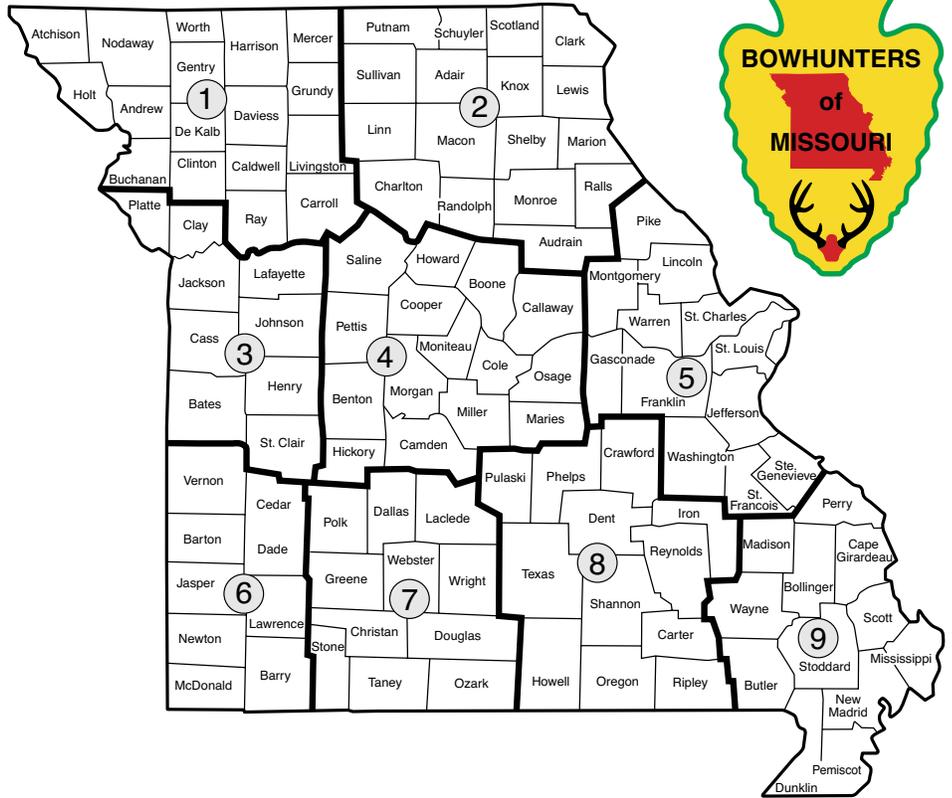
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*****ATTENTION*****
Deaf Camp 2020
has been CANCELLED!!!



Sorry, folks.